

## Christian Capurro

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**Robert Landsburg's brave final shots**, National Geographic, Jan. 1981; **Francisco Goya**; **Jean Louis Schefer**; **Jonathan Crary on Robert Irwin**; **The Amityville Horror**; **myoclonic jerks**; **Libby Brown**; **Jean Ignace Isidore Gerard (Grandville)**;

### Selected Presentations

- 2016 **ICEdust**, Milani Gallery, Brisbane (solo)
- 2015 **Propositions: Part 3**, Milani Gallery (off-site), Brisbane  
**9/11**, Moana Project Space, Perth  
**Writing Art**, Artspace, Sydney  
**a man held**, Centre for Contemporary Photography, Melbourne (solo)  
'\_\_\_\_\_', Margaret Lawrence Gallery, VCA, Melbourne
- 2014-15 **Taking It All Away: MCA Collection**, Museum of Contemporary Art, Sydney  
**Special Guest: Parabol Art Magazine**, Kunstverein in Hamburg
- 2014 **Slave**, Australian Centre for Contemporary Art, Melbourne [cat.] (solo)  
**Amateur Prop (films)**, Milani Gallery, Brisbane (solo)
- 2013 **Bootleg**, Breenspace, Sydney (solo)  
**Unbound**, Macquarie University Art Gallery, Sydney [cat.]  
'IS', Sammlung Lenikus, Vienna (solo)
- 2012-13 **Cut with the kitchen knife**, Melbourne, Wodonga, Morwell, Dubbo, Swan Hill, & Maryborough [cat.]
- 2012 **Respiro Bianco shat o Quadrado Azul**, Oporto 24.11.2012 (solo act.)  
**Negotiating this world: Contemporary Australian Art**, National Gallery of Victoria, Melbourne  
**knell dobre glas**, Galeria Quadrado Azul, Oporto [cat.]
- 2011 **Christian Capurro, Agatha Gothe-Snape & Debra Phillips**, Breenspace, Sydney  
**Mouthpiece**, Milani Gallery, Brisbane (solo)  
**Erased (Contemporary Australian Drawing)**, National Art School Gallery, Sydney [cat.]
- 2010-11 **During Office Hours**, Verband Geschlossene Fonds e.V., Berlin
- 2010 **a vacant bazaar (provisional legend)**, Artspace, Sydney (solo)  
**It happened that**, St. Paul Street Gallery, Auckland University of Technology, Auckland [cat.]  
**The Waste of Breath**, Light Projects, Melbourne (solo)  
**Still Vast Reserves II**, Gertrude Contemporary, Melbourne [cat.]  
**Print Resolution**, Centre for Contemporary Photography, Melbourne Art Fair Project Room  
**InVisible: Art at the Edge of Perception**, Massachusetts Museum of Contemporary Art, North Adams MA [cat.]
- 2009-10 **Erased (Contemporary Australian Drawing)**, Singapore, Bangkok, Chiang Mai, & Khon Kaen [cat.]  
**Mary Kelly | Christian Capurro | Klaus Mosettig**, Simon Preston Gallery, New York  
**Mirror Mirror: Then & Now**, Institute of Modern Art, Brisbane / Tin Sheds, University of Sydney / Samstag Museum of Art, Adelaide [cat.]
- 2009 **Zweckgemeinschaft**, MICAMOCA, Berlin  
**Leave No Trace: Ridges, Troughs & Phantom Limbs**, International Studio & Curatorial Program, New York  
**Still Vast Reserves**, Magazzino d'Arte Moderna, Rome [cat.]  
**Plus/Minus**, Switchback Gallery, Churchill / Faculty Gallery, Faculty of Art & Design, Monash University, Melbourne  
**More love hours than can ever be repaid**, Galerie Feinkost, Berlin  
**Behind the Image | The Image Behind (on covering & uncovering media)**, STUK Kunstencentrum, Leuven [cat.]  
**Lo Sguardo di Giano**, American Academy in Rome, Rome [cat.]  
**Second Hand**, Engholm Engelhorn Galerie, Vienna
- 2007-08 **Monash University Collection: A Selection of Recent Acquisitions**, Monash University Museum of Art, Melbourne [cat.]
- 2007 **Think with the Senses—Feel with the Mind. Art in the Present Tense**, Venice Biennale 52. International Art Exhibition, Venice [cat.]  
**NEW07**, Australian Centre for Contemporary Art, Melbourne [cat.]
- 2006-07 **Before the Body—Matter**, Monash University Museum of Art, Melbourne [cat.]
- 2005-06 **The body. The ruin**, The Ian Potter Museum of Art, Melbourne University [cat.]
- 2005 **A Short Ride in a Fast Machine: Gertrude Contemporary Art Spaces 1985—2005**, Gertrude Contemporary Art Spaces, Melbourne [cat.]
- 2004-05 **Another Misspent Portrait of Etienne de Silhouette**, multiple venues, Melbourne (solo with collaborators)
- 2004 **Insufferable Nebulae & other couplings**, Studio 12, Gertrude Contemporary Art Spaces, Melbourne (solo)  
**Cycle Tracks Will Abound in Utopia**, Australian Centre for Contemporary Art, Melbourne [cat.]  
**Performance Anxiety**, Ocular Lab, Melbourne
- 2003 **Gorgonia**, Studio 12, Gertrude Contemporary Art Spaces, Melbourne (solo)
- 2002 **Capurro, Ellis, Hutchison & Parsons**, 1ST. Floor Artists & Writers Space, Melbourne
- 2000 **White Breath**, West Space Inc., Melbourne (solo)
- 1999 **Trying to keep more than one thing in your head at any given time (Viva Timor Leste)**, West Space Inc., Melbourne (solo)  
**After the deluge, corrections**, Temple Studio, Melbourne (solo)  
**Roadside Goods**, cityartpublicspace transport shelters, Melbourne (solo)  
**Raw Hin: Christian Capurro, Choi Sung Youn & Soyoug Kang**, Gallery Kobo Chika, Tokyo
- 1998 **Engorge**, Stripp, Melbourne (solo)
- 1997 **Cicatrix**, Gallery 106 Lt. Lonsdale St., Melbourne (solo)  
**Garnish (a suite of graftings)**, Linden Centre for Contemporary Arts, Melbourne (solo).

## Artist Contributions / Published Commissions

- *Pagework (#10) #12, (B.164) B.166*, Christchurch Art Gallery | Te Puna o Waiwhetu, (March–May) December 2011–February 2012
- *Depiction (Cripps, ACCA), AGMA Magazine #4*, Spring Issue 2011
- *The Value, Parabol AM #4*, May 2009
- *Slutet/The End, Motiv #14*, December 2008
- *On Originality, Natural Selection* Issue 5, 2006.

Staedtler erasers; Ralph Eugene Meatyard; Antonello da Messina's 1475 *Crucifixion*, Antwerp; Julio Cortazar's short stories; Medardo Rosso; tripods & exposures; Arsenal FC; Max Ernst's graphic work; the 'dust-licker' of Rua Boavista;

## Interviews / Writings

- [Christian Capurro: SLAVE Interview](#), Australian Centre for Contemporary Art, 2014
- *Questions for...*, Christian Capurro: SLAVE, Australian Centre for Contemporary Art, Melbourne 2014
- *Christian Capurro interview*, 'Incontri: 52. Esposizione Internazionale d'Arte', ASAC La Biennale di Venezia / I.U.A.V., Venice 2007
- *Highlights from the Venice Biennale, ABC TV Sunday Arts*, 22.07.2007
- *Christian Capurro intervista*, Miriam Mirolla, 2007
- *111 [Risposte]. 3 [Domande] x 37 [Artisti]*, [Exhibitart.onpaper](#) anno sesto #40, giugno–luglio 2007
- *Christian Capurro interview*, 'Exhibit A', ABC Radio National, 01.04.2007
- *NEW07 Interviewed, Broadsheet: Contemporary Visual Arts & Culture* vol. 36 #1, February 2007
- *Christian Capurro NEW07 interview*, Australian Centre for Contemporary Art Soundfiles, February 2007
- *Dear un Responsive, un Magazine* Issue 4, Winter 2005
- *Pencils in Galleries, 'The Deep End'*, ABC Radio National, 15.12.2004
- *fpm* (C. Capurro & P. Tyndall) ---- *Day of Protests @ NGV, Haiku Review #6*
- M. Bullock, C. Capurro & T. Nicholson ---- *After Images, Meanjin* vol. 62 #2, 2003
- *Christian Capurro: Interview 1998, The John McBride Collection archive catalogue(s)*, National Library of Australia, Canberra.

The interior of Patricio Church (Patn'show), Brecon Beacons, Wales; Carl-Theodor Dreyer's *Vampyr*; the kaolin surface of the 'glossies'; late Roland Barthes; Ian Burn's "Xerox" books; John Berger on Durer's *Deluge* watercolour;

## Public Collections

University of Queensland Art Museum, Art Gallery of Western Australia, Museum of Contemporary Art (Sydney), Queensland Art Gallery | Gallery of Modern Art, National Gallery of Victoria, Art Gallery of New South Wales | John Kaldor Family Collection, Queensland University of Technology Art Museum, National Gallery of Australia, Monash University Museum of Art & University of Western Sydney.

Georges Didi-Huberman; Adrian Martin; the roadside, off-camera death of patrolman Daryl Lundsford sometime in the 1980's; John Forbes' *Je ne regrette rien*; Philippe Grandrieux's *Sombre*; the Fitzroy swimming pool; Paul Pfeiffer;

## Selected Commentaries

- Y. Filipovic, *Christian Capurro*, Museum of Contemporary Art Collection, Museum of Contemporary Art, Sydney 2016
- D. Rainforth, '\_\_\_\_\_' ; [art guide Australia](#), 05.08.2015
- S. Koop, *Christian Capurro*, SPLATI
- R. Cook, *Christian Capurro: 'Through a Glass Darkly' or 'Thought Uses a Handheld Camera'*, a man held, Centre for Contemporary Photography, Melbourne 2015
- R. Nelson, 'a man held': *Christian Capurro's mobile phone images at Centre for Contemporary Photography*, [The Age](#), 23.03.2015
- M. Angove, *Airing the Absence, fine print* #1 'Time', 2015
- F. Stocchi, *At Hand, Christian Capurro: SLAVE*, Australian Centre for Contemporary Art, Melbourne 2014 [cat.]
- S. Rees, *Christian Capurro — Sculpting in Light, Christian Capurro: SLAVE*, Australian Centre for Contemporary Art, Melbourne 2014 [cat.]
- R. Nelson, *Christian Capurro: A slave to the screen?*, [The Age](#), 16.09.2014
- K. Wilson, *Christian Capurro: SLAVE, the subMachine*, 30.08.2014
- D. Rule, *Christian Capurro: SLAVE, The Age*, 29.08.2014
- N. Bullock, *A speculative exhibition: Aspects of recent photographic practice*, [Photofile](#) Vol 93, Spring-Summer 2013-14
- M. Backhouse, *Christian Capurro: between image & body*, [art guide Australia](#) July/August 2013
- A. Groom, *There's Nothing to See Here: Erasing the Monochrome*, [e-flux journal](#) #37, 09.2012
- J. Marmeleira, *Suspensoes entre o poetico e a politica, Publico*, 04.05.2012
- A. Treacy, *Dealing with non-traditional materials — a collaborative approach (case study)*, 7<sup>th</sup> AICCM Book, Paper & Photographic Materials Symposium, 2012
- E. Jones, *Room for further excavation, Cut with the kitchen knife*, NETS, Melbourne 2012 [cat.]
- A. Roelants, *The Spectacle of Destruction: Christian Capurro, Agatha Gothe-Snape, Debra Phillips*, [Art Monthly Australia](#) 248, April 2012
- N. Bullock, *In the wake of the image: Christian Capurro's a vacant bazaar*, [Column #8](#), Artspace, Sydney 2011
- M. Robinson, 'Christian Capurro' & 'The Future Now', [The Kaldor Family Collection at the Art Gallery of New South Wales](#), Art Gallery of New South Wales, Sydney 2011
- M. Gagen, *Christian Capurro: a vacant bazaar (provisional legend)*, [Eyeline: Contemporary Visual Arts](#) #73, 2011
- J. McDonald, *Erased/The Primacy of Drawing*, [The Sydney Morning Herald](#), 05.03.2011
- R. Sireekan, *Negative creative: palimpsest as ghost*, [Bangkok Post](#), 24.06.2010
- K. Zavistovski, *Come Curious, Art:21 blog*, 07.06.2010 / *Come Curious: The Artists Look, Art:21 blog*, 15.09.2010

- S. Smee, *For art lovers, Western Mass. awaits*, **The Boston Globe**, 07.03.2010
- A. Stephen, *Jumping through the Mirror*, **Mirror Mirror: Then and Now**, IMA, Brisbane 2010 [cat.]
- K. Johnson, *The Lower East Side, Home to the Young & Emerging*, **New York Times**, 04.12.2009 / *Correction*, **New York Times** 22.12.2009
- S. Reber, *Monster im Heizungsraum*, **Der Tagesspiegel**, 26.09.2009
- J. Paton, *Backwards, slowly, blindly: Christian Capurro's 'compressions'*, **Erased (Contemporary Australian Drawing)**, Asialink / Art Gallery of New South Wales 2009 [cat.]
- C. Lally & V. Gfader, *Condensation Revisited: A Lecture on Pigments: 3*, **Proceedings of the 14th International Symposium on Electronic Art**, Singapore 2008
- A. van Leeuwen, *Walter B. en Christian C.*, **Mister Motley #17**, 2008
- E. Meoli, *Recchese d'Australia in Biennale a Venezia, Il Secolo XIX*, 13.11.2007
- G. Chabert & R. Parcollet, *Think with the Senses/Feel with the Mind*, **art 21** numéro 14, octobre/novembre 2007
- E. Lauria, *La Carcia degli Art Vandals*, **Exhibitart.grandtour** anno sesto #42, agosto–settembre 2007
- S. Smee, *Venice Biennale*, **Artist Profile**, Spring 2007
- L. Harris, *Christian Capurro*, **Think with the Senses—Feel with the Mind. Art in the Present Tense**, 52. International Art Exhibition — Venice Biennale of Art, Marsilio, Venice 2007 [cat.]
- E. Brown, *Between Rapture and Refusal*, **NEW07**, Australian Centre for Contemporary Art, Melbourne 2007 [cat.]
- S. Smee, *Come feel the disdain*, **The Australian**, 22.03.2007
- M. Backhouse, *When what's left is more*, **The Age**, 14.03.2007
- G. Barlow & K. McFarlane, **Before the Body—Matter**, Monash University Museum of Art, Melbourne 2006 [cat.]
- K. Murray, *Beyond Fortress Ceramica: A Knight's Tale*, **Craft Culture**, September 2006
- B. Crone, *The Ruined Body?*, **The body. The ruin**, The Ian Potter Museum of Art Melbourne University, Melbourne 2005 [cat.]
- S. Koop, *Say No*, **A Short Ride in a Fast Machine: Gertrude Contemporary Art Spaces 1985—2005**, Gertrude Contemporary Art Spaces with Black Inc. Press, Melbourne 2005
- J. Clemens, *Getting off your face with a destructive character; Christian Capurro's 'Another Misspent Portrait of Etienne de Silhouette'*, **Artlink** vol. 25 #1, 2005 & **Minimal Domination**, Surplus #7, Melbourne 2011
- C. Webb, *Artists defy gallery's sketch ban*, **The Age**, 09.12.2004
- J. Engberg, **Cycle Tracks Will Abound in Utopia**, Australian Centre for Contemporary Art, Melbourne 2004 [cat.]
- P. Webb, *Deconstruction writ large*, **The Age**, 21.05.2004 / *Eyes wide open*, **The Age**, 15.10.2004
- M. DiPietro, *Printmakers in the raw*, **Asahi Evening News**, Tokyo, 23.09.1999
- T. Nicholson, *Garnish (a suite of graftings)*, **LIKE, art magazine** #4, Spring 1997.

**Nkisi nkondi figures from the lower Congo; reproductions & show-strains; Giuseppe Penone's 1970 *Rovesciare i propri occhi*; Leonardo Sciascia; *The Man Who Was Thursday*; light & Robert Ryman; *Golden Heavy Body Carbon Black* acrylic...**