

Christian Capurro

bom Dampier, Western Australia, 1968 / resides Melbourne, Australia.
mail@christiancapurro.com / www.christiancapurro.com

Upcoming / Recent Exhibitions

- 2010** *a vacant bazaar (provisional legend)*, Artspace, Sydney (solo)
2009/10 *ERASED: Contemporary Australian Drawing*, Art Gallery of New South Wales/Asialink, touring Asia + AGNSW
2009 *More love hours than can ever be repaid*, Galerie Feinkost, Berlin
Behind the Image | The Image Behind (on covering and uncovering media), STUK Kunstencentrum, Leuven
Lo Sguardo di Giano, American Academy in Rome, Rome
Second Hand, Engholm Engelhorn Galerie, Vienna.

Previous Selected Exhibitions

- 2007/08** *Monash University Collection: A Selection of Recent Acquisitions*, Monash University Museum of Art, Melbourne [cat.]
2007 *Think with the Senses—Feel with the Mind. Art in the Present Tense*, Venice Biennale 52nd International Art Exhibition [cat.]
NEW07, Australian Centre for Contemporary Art, Melbourne [cat.]
2006/07 *Before the Body—Matter*, Monash University Museum of Art, Melbourne [cat.]
2005/06 *The body. The ruin*, The Ian Potter Museum of Art, Melbourne University [cat.]
2005 *A Short Ride in a Fast Machine: Gertrude Contemporary Art Spaces 1985-2005*, G.C.A.S., Melbourne [cat.]
2004/05 *Another Misspent Portrait of Etienne de Silhouette*, multiple venues, Melbourne (solo with collaborators)
2004 *Insufferable Nebulae and other couplings*, Studio 12, Gertrude Contemporary Art Spaces, Melbourne (solo)
Cycle Tracks Will Abound in Utopia, Australian Centre for Contemporary Art, Melbourne [cat.]
Performance Anxiety, Ocular Lab, Melbourne
Gertrude Studios 2004, Gertrude Contemporary Art Spaces, Melbourne [cat.]
2003 *Gorgonia*, Studio 12, Gertrude Contemporary Art Spaces, Melbourne (solo)
West Space Goes Downtown, Downtown Art Space, Adelaide
PrintROOM, CLUBSproject inc., Melbourne
2002 *Capurro, Ellis, Hutchison and Parsons*, 1ST. Floor, Melbourne
2000 *White Breath*, West Space Inc., Melbourne (solo)
1999 *Trying to keep more than one thing in your head at any one time (Viva Timor Leste, 30.08.1999)*, West Space Inc., Melbourne (solo)
After the deluge, corrections, Temple Studio, Melbourne (solo)
Works-off-paper, cityartpublicspace shelters, Melbourne (solo)
Raw Hin; Christian Capurro, Choi Sung Youn & Soyong Kang, Gallery Kobo Chika, Tokyo.
1998 *engorge(o)us*, Stripp, Melbourne (solo)
1997 *Cicatrix*, Gallery 106 Lt. Lonsdale St., Melbourne (solo)
Garnish (a suite of graftings), Linden Centre for Contemporary Arts, Melbourne (solo).

Interviews / Contributions / Writings

- *The Value, Parabol AM #4*, May 2009
---- *Slutet/The End, Motiv #14*, December 2008
---- *111 [Risposte]. 3 [Domande] x 37 [Artisti]*, *Exhibitart.onpaper* anno sesto #40, giugno-luglio 2007
---- *NEW07 Interviewed, Broadsheet: Contemporary Visual Arts & Culture* vol.36 #1, February 2007
---- *Christian Capurro interviewed by Julie Copeland*, 'Exhibit A', *ABC Radio National*, 01.04.07
---- *Christian Capurro on NEW07, ACCA Soundfiles*, February 2007: <http://www.accaonline.org.au/Soundfiles>
---- *On Originality, Natural Selection* Issue 5, 2006: www.naturalselection.org.nz
---- *Dear un Responsive, un Magazine* Issue 4, Winter 2005: www.unmagazine.org
fpm (C. Capurro & P. Tyndall) ---- *Day of Protests @ NGV, Haiku Review #6*: <http://www.haikureview.net/node/54>
M. Bullock, C. Capurro & T. Nicholson ---- *After Images, Meanjin* vol.62 #2, 2003
---- *1998 Interview, The John McBride Collection archive catalogue(s)*, National Library of Australia, Canberra.

Selected References

- A. van Leeuwen ---- *Walter B. en Christian C., Mister Motley #17*, 2008
E. Meoli ---- *Recchese d'Australia in Biennale a Venezia, Il Secolo XIX*, 13.11.07
G. Chabert & R. Parcollet ---- *Think with the Senses/Feel with the Mind, art 21* numéro 14, octobre/novembre 2007
E. Lauria ---- *La Carcia degli Art Vandals, Exhibitart.grandtour* anno sesto #42, agosto-settembre 2007
L. Harris ---- *Christian Capurro, Think with the Senses - Feel with the Mind. Art in the Present Tense*, 52. International Art Exhibition - Venice Biennale of Art, Marsilio, Venice 2007
E. Brown ---- *Between Rapture and Refusal, NEW07*, Australian Centre for Contemporary Art, Melbourne 2007
S. Smee ---- *Come feel the disdain, The Australian*, 22.03.07
M. Backhouse ---- *When what's left is more, The Age*, 14.03.07
G. Barlow & K. McFarlane ---- *Before the Body - Matter*, Monash University Museum of Art, Melbourne 2006
K. Murray ---- *Beyond Fortress Ceramica: A Knight's Tale, Craft Culture* www.craftculture.org/world/kmurray6.htm
B. Crone ---- *The Ruined Body?, The body. The ruin*, The Ian Potter Museum of Art Melbourne University, 2005
S. Koop ---- *Say No, A Short Ride in a Fast Machine: Gertrude Contemporary Art Spaces 1985-2005*, Charlotte Day ed., Gertrude Contemporary Art Spaces with Black Inc. Press, Melbourne 2005
J. Clemens ---- *Getting off your face with a destructive character; Christian Capurro's 'Another Misspent Portrait...'*, *Artlink* vol. 25 #1, 2005
J. Engberg ---- *Cycle Tracks Will Abound in Utopia*, Australian Centre for Contemporary Art, Melbourne 2004
P. Webb ---- *Eyes wide open, The Age*, 15.10.04
P. Webb ---- *Deconstruction writ large, The Age*, 21.05.04
M. DiPietro ---- *Printmakers in the raw, Asahi Evening News*, Tokyo, 23.09.99
T. Nicholson ---- *Garnish (a suite of graftings), LIKE, art magazine #4*, Spring 1997.

Grants / Residencies / Awards

- 2007** Australia Council Skills and Arts Development ISCP Studio Residency, New York (2009)
2005 Rolex Mentor & Protégé Arts Initiative Nomination
2004 Australia Council New Work Grant
2004 City of Yarra Arts Development Grant
2003/04 Gertrude Contemporary Art Spaces Studio Residency
1998 Pat Corrigan Artist Grant, National Association for the Visual Arts.