

Capurro, Christian

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Selected Exhibitions

- 2011 **Erased (Contemporary Australian Drawing)**, National Art School Gallery, Sydney [cat.]
- 2010/11 **During Office Hours**, Verband Geschlossene Fonds e.V., Berlin
- 2010 **a vacant bazaar (provisional legend)**, Artspace, Sydney **(solo)**
It happened that, St. Paul Street Gallery, Auckland University of Technology, Auckland [cat.]
The Waste of Breath, Light Projects, Melbourne **(solo)**
Still Vast Reserves II, Gertrude Contemporary, Melbourne [cat.]
Print Resolution, Centre for Contemporary Photography, Melbourne Art Fair Project Room
InVisible: Art at the Edge of Perception, Massachusetts Museum of Contemporary Art, North Adams MA [cat.]
- 2009/10 **Erased (Contemporary Australian Drawing)**, Singapore, Bangkok, Chiang Mai & Khon Kaen [cat.]
Mary Kelly | Christian Capurro | Klaus Mosettig, Simon Preston Gallery, New York
Mirror Mirror: Then and Now, Institute of Modern Art, Brisbane / Tin Sheds, University of Sydney / Samstag Museum of Art, Adelaide [cat.]
- 2009 **Zweckgemeinschaft**, MICAMOCA, Berlin
Leave No Trace: Ridges, Troughs and Phantom Limbs, International Studio & Curatorial Program, New York
More love hours than can ever be repaid, Galerie Feinkost, Berlin
Behind the Image | The Image Behind (on covering and uncovering media), STUK Kunstencentrum, Leuven [cat.]
Lo Sguardo di Giano, American Academy in Rome, Rome [cat.]
Second Hand, Engholm Engelhorn Galerie, Vienna
- 2007/08 **Monash University Collection: A Selection of Recent Acquisitions**, Monash University Museum of Art, Melbourne [cat.]
- 2007 **Think with the Senses—Feel with the Mind. Art in the Present Tense**, Venice Biennale 52nd International Art Exhibition, Venice [cat.]
NEW07, Australian Centre for Contemporary Art, Melbourne [cat.]
- 2006/07 **Before the Body—Matter**, Monash University Museum of Art, Melbourne [cat.]
- 2005/06 **The body. The ruin**, The Ian Potter Museum of Art, Melbourne University [cat.]
- 2005 **A Short Ride in a Fast Machine: Gertrude Contemporary Art Spaces 1985—2005**, Gertrude Contemporary Art Spaces, Melbourne [cat.]
- 2004/05 **Another Misspent Portrait of Etienne de Silhouette**, multiple venues, Melbourne **(solo with collaborators)**
- 2004 **Insufferable Nebulae and other couplings**, Studio 12, Gertrude Contemporary Art Spaces, Melbourne **(solo)**
Cycle Tracks Will Abound in Utopia, Australian Centre for Contemporary Art, Melbourne [cat.]
Performance Anxiety, Ocular Lab, Melbourne
- 2003 **Gorgonia**, Studio 12, Gertrude Contemporary Art Spaces, Melbourne **(solo)**
- 2002 **Capurro, Ellis, Hutchison and Parsons**, 1ST. Floor Artists & Writers Space, Melbourne
- 2000 **White Breath**, West Space Inc., Melbourne **(solo)**
- 1999 **Trying to keep more than one thing in your head at any given time (Viva Timor Leste 30.08.1999)**, West Space Inc., Melbourne **(solo)**
After the deluge, corrections, Temple Studio, Melbourne **(solo)**
Roadside Goods, cityartpublicspace transport shelters, Melbourne **(solo)**
Raw Hin; Christian Capurro, Choi Sung Youn & Soyong Kang, Gallery Kobo Chika, Tokyo.
- 1998 **Engorge**, Stripp, Melbourne **(solo)**
- 1997 **Cicatrix**, Gallery 106 Lt. Lonsdale St., Melbourne **(solo)**
Garnish (a suite of graftings), Linden Centre for Contemporary Arts, Melbourne **(solo)**.

Artist Contributions / Published Commissions

- *Depiction: Capurro/Cripps*, **AGMA Magazine #4**, Spring Issue 2011
- *The Value*, **Parabol AM #4**, May 2009
- *Slutet/The End*, **Motiv #14**, December 2008
- *On Originality*, **Natural Selection** Issue 5, 2006.

Interviews / Writings

- *Christian Capurro interview*, 'Incontri/Encounters: 52. Esposizione Internazionale d'Arte', **ASAC La Biennale di Venezia / I.U.A.V.**, Venice 2007
- *Highlights from the Venice Biennale*, **ABC TV Sunday Arts**, 22.07.2007
- *111 [Risposte]. 3 [Domande] x 37 [Artisti]*, **Exhibart.onpaper** anno sesto #40, giugno-luglio 2007
- *NEW07 Interviewed*, **Broadsheet: Contemporary Visual Arts & Culture** vol. 36 #1, February 2007
- *Christian Capurro interview*, 'Exhibit A', **ABC Radio National**, 01.04.07
- *Christian Capurro NEW07 interview*, **ACCA Soundfiles**, February 2007
- *Dear un Responsive*, **un Magazine** Issue 4, Winter 2005
- fpm* (C. Capurro & P. Tyndall) ---- *Day of Protests @ NGV*, **Haiku Review #6**
- M. Bullock, C. Capurro & T. Nicholson ---- *After Images*, **Meanjin** vol. 62 #2, 2003
- *1998 Interview*, **The John McBride Collection archive catalogue(s)**, National Library of Australia, Canberra.

Selected Grants / Residencies / Awards

- 2010 Anne & Gordon Samstag International Visual Arts Scholarship
- 2010 Artspace Residency, Sydney
- 2009 Institute of Modern Art Residency, Brisbane, & Visiting Artist, The American Academy in Rome
- 2007 Australia Council Skills and Arts Development International Studio & Curatorial Program Residency, New York (2009)
- 2004 Australia Council New Work Grant & City of Yarra Arts Development Grant
- 2003/04 Gertrude Contemporary Art Spaces Studio Residency, Melbourne
- 1998 Pat Corrigan Artist Grant, National Association for the Visual Arts.

Studies

- 2004/06 Master of Arts (Media Arts), Royal Melbourne Institute of Technology University, Melbourne
2003 Digital Imaging Units, Media Arts Department, Royal Melbourne Institute of Technology University, Melbourne
1993/95 Bachelor of Fine Arts (Printmaking), Victorian College of the Arts, Melbourne University, Melbourne
1987/89 Diploma of Photography (Fine Art), Australian College of Photography Art & Communication, Melbourne
1986 Photographic Studies College, Melbourne.

Selected Artist Lectures

- 2011 Art Gallery of New South Wales, Sydney (AUS)
2010 Auckland University of Technology, Auckland (NZ) & Fremantle Arts Centre, Fremantle (AUS)
2009 Queensland College of Art, Brisbane (AUS)
2008 Royal Melbourne Institute of Technology University, Melbourne (AUS) & Monash University, Melbourne (AUS)
2007 Williams College, Williamstown (USA), Reading University, Reading (UK) & Accademia di Belle Arti di Venezia (IT).

Selected Work / Professional Activities

- 2010–2011 Fine Art Honours & Drawing Tutor (sessional), School of Fine Arts, Monash University, Melbourne
2009 Fine Art Honours Tutor (sessional), School of Fine Arts, Monash University, Melbourne
2008 Fine Art Honours & Drawing Tutor (sessional), School of Fine Arts, Monash University, Melbourne
2006 MVA Art History Lecturer & Drawing Tutor (sessional), Victorian College of the Arts, Melbourne University
Third Year Program Coordinator (sessional), The Centre for Ideas, Victorian College of the Arts, Melbourne University
Drawing Tutor (sessional), School of Fine Arts, Monash University, Melbourne
2003–2005 Photomedia Lecturer/Tutor (sessional), Faculty of Multimedia & Digital Arts, Monash University, Melbourne
Visiting Critic, Media Arts, Royal Melbourne Institute of Technology University, Melbourne
2002–2005 Committee Member, West Space Inc. Artist-run Initiative, Melbourne
2002 Printmaking Lecturer/Tutor & Visiting Artist, Northern Metropolitan Institute of TAFE, Melbourne
2002/99/96 Assistant Printmaker & Archivist, Australian Print Workshop, Melbourne
1999 Drawing Tutor in Printmaking (sessional), Victorian College of the Arts, Melbourne
1996–1997 Photography Lecturer/Tutor (sessional), College of Art & Design, Monash University, Melbourne
1993—Present Self-employed freelance photographer.

Selected Reviews / Commentaries

- M. Robinson --- 'Christian Capurro' & 'The Future Now', **The Kaldor Family Collection at the Art Gallery of New South Wales**, Art Gallery of New South Wales, Sydney 2011
M. Gagen ---- *Christian Capurro: a vacant bazaar (provisional legend)*, **Eyeline: Contemporary Visual Arts** #73, 2011
R. Sireekan ---- *Negative creative: palimpsest as ghost*, **Bangkok Post**, 24.06.2010
K. Zavistovski ---- *Come Curious*, **Art:21 blog**, 07.06.2010 / *Come Curious: The Artists Look*, **Art:21 blog**, 15.09.2010
S. Smee ---- *For art lovers, Western Mass. awaits*, **The Boston Globe**, 07.03.2010
A. Stephen ---- *Jumping through the Mirror*, **Mirror Mirror: Then and Now**, IMA, Brisbane 2010 [cat.]
K. Johnson ---- *The Lower East Side, Home to the Young & Emerging*, **New York Times**, 04.12.2009 / *Correction*, **New York Times**, 22.12.2009
S. Reber ---- *Monster im Heizungsraum*, **Der Tagesspiegel**, 26.09.2009
J. Paton ---- *Backwards, slowly, blindly: Christian Capurro's 'compressions'*, **Erased (Contemporary Australian Drawing)**, Asialink / Art Gallery of New South Wales 2009 [cat.]
C. Lally & V. Gfader ---- *Condensation Revisited: A Lecture on Pigments: 3*, **Proceedings of the 14th International Symposium on Electronic Art**, Singapore 2008
A. van Leeuwen ---- *Walter B. en Christian C.*, **Mister Motley** #17, 2008
E. Meoli ---- *Recchese d'Australia in Biennale a Venezia*, **Il Secolo XIX**, 13.11.2007
G. Chabert & R. Parcollet ---- *Think with the Senses/Feel with the Mind*, **art 21** numéro 14, octobre/novembre 2007
E. Lauria ---- *La Carcia degli Art Vandals*, **Exhibitart.grandtour** anno sesto #42, agosto-settembre 2007
L. Harris ---- *Christian Capurro*, **Think with the Senses—Feel with the Mind. Art in the Present Tense**, 52. International Art Exhibition—Venice Biennale of Art, Marsilio, Venice 2007 [cat.]
E. Brown ---- *Between Rapture and Refusal*, **NEW07**, Australian Centre for Contemporary Art, Melbourne 2007 [cat.]
S. Smee ---- *Come feel the disdain*, **The Australian**, 22.03.2007
M. Backhouse ---- *When what's left is more*, **The Age**, 14.03.2007
G. Barlow & K. McFarlane ---- **Before the Body—Matter**, Monash University Museum of Art, Melbourne 2006 [cat.]
K. Murray ---- *Beyond Fortress Ceramica: A Knight's Tale*, **Craft Culture**, September 2006
B. Crone ---- *The Ruined Body?*, **The body. The ruin**, The Ian Potter Museum of Art Melbourne University, Melbourne 2005 [cat.]
S. Koop ---- *Say No*, **A Short Ride in a Fast Machine: Gertrude Contemporary Art Spaces 1985—2005**, Charlotte Day ed., Gertrude Contemporary Art Spaces with Black Inc. Press, Melbourne 2005
J. Clemens ---- *Getting off your face with a destructive character; Christian Capurro's 'Another Misspent Portrait of Etienne de Silhouette'*, **Artlink** vol. 25 #1, 2005
C. Webb ---- *Artists defy gallery's sketch ban*, **The Age**, 09.12.2004
J. Engberg ---- **Cycle Tracks Will Abound in Utopia**, Australian Centre for Contemporary Art, Melbourne 2004 [cat.]
P. Webb ---- *Deconstruction writ large*, **The Age**, 21.05.2004 / *Eyes wide open*, **The Age**, 15.10.2004
M. DiPietro ---- *Printmakers in the raw*, **Asahi Evening News**, Tokyo, 23.09.1999
T. Nicholson ---- *Garnish (a suite of graftings)*, **LIKE, art magazine** #4, Spring 1997.