

# Christian Capurro

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## Upcoming Exhibitions

- 2009** *Second Hand*, Engholm Engelhorn Galerie, Vienna (group)  
*Lo Sguardo di Giano*, The American Academy, Rome (group)  
*Behind the Image | The Image Behind*, S.T.U.K., Leuven (group)  
*Entre Dos Puntos (Dialogos)*, Instituto de Artes Graficas de Oaxaca, Mexico, and USA venues (group)  
*a vacant bazaar (provisional legend)*, Artspace, Sydney (solo)
- 2010**

## Solo Exhibitions

- 2004-05** *Another Misspent Portrait of Etienne de Silhouette*, multiple venues, Melbourne  
**2004** *Insufferable Nebulae and other couplings*, Studio 12, Gertrude Contemporary Art Spaces, Fitzroy  
**2003** *Gorgonia*, Studio 12, Gertrude Contemporary Art Spaces, Fitzroy  
**2000** *White Breath*, West Space Inc., Melbourne  
**1999** *Trying to keep more than one thing in your head at any one time (Viva Timor Leste, 30.08.99)*, West Space Inc., Footscray  
*After the deluge, corrections*, Temple Studio, Prahran  
*Works-off-paper*, cityartpublicspace transport shelters, Melbourne  
**1998** *engorge(o)us*, Stripp, Fitzroy  
**1997** *Cicatrix*, Gallery 106 Lt. Lonsdale St., Melbourne  
*Garnish (a suite of graftings)*, Linden, St. Kilda

## Selected Group Exhibitions

- 2007-08** *Monash University Collection: A Selection of Recent Acquisitions*, Monash University Museum of Art, Melbourne [cat.]  
**2007** *Think with the Senses - Feel with the Mind. Art in the Present Tense*, Venice Biennale  
52<sup>nd</sup> International Art Exhibition, Venice [cat.]  
*NEW07*, Australian Centre for Contemporary Art, Melbourne [cat.]  
**2006-07** *Before the Body - Matter*, Monash University Museum of Art, Melbourne [cat.]  
**2005-06** *The body. The ruin*, The Ian Potter Museum of Art, Melbourne University [cat.]  
*A Short Ride in a Fast Machine: Gertrude Contemporary Art Spaces 1985-2005*, Gertrude Contemporary Art Spaces, Melbourne [cat.]  
**2004** *Gertrude Studios 2004*, Gertrude Contemporary Art Spaces, Melbourne [cat.]  
*Cycle Tracks Will Abound in Utopia*, Australian Centre for Contemporary Art, Melbourne [cat.]  
*Performance Anxiety*, Ocular Lab, Melbourne  
**2003** *West Space Goes Downtown*, Downtown Art Space, Adelaide  
*Gertrude Studios 2003*, Gertrude Contemporary Art Spaces, Melbourne [cat.]  
*PrintROOM*, CLUBSproject inc., Melbourne  
**2002** *Capurro, Ellis, Hutchison and Parsons*, 1ST. Floor, Melbourne  
**1999** *Raw Hin; Christian Capurro, Choi Sung Youn & Soyong Kang*, Gallery Kobo Chika, Tokyo

## Interviews / Contributions / Writings

- 111 [Risposte]. 3 [Domande] x 37 [Artisti], *Exhibitart.onpaper* anno sesto #40, giugno-luglio 2007  
---- *NEW07 Interviewed*, *Broadsheet: Contemporary Visual Arts & Culture* vol.36 #1, February 2007  
---- *Christian Capurro interviewed by Julie Copeland*, 'Exhibit A', *ABC Radio National*, 01.04.07  
---- *Christian Capurro on NEW07*, *ACCA Soundfiles*, February 2007: <http://www.accaonline.org.au/Soundfiles>  
---- *On Originality*, *Natural Selection* Issue 5, 2006: [www.naturalselection.org.nz](http://www.naturalselection.org.nz)  
---- *Dear un Responsive*, *un Magazine* Issue 4, Winter 2005: [www.unmagazine.org](http://www.unmagazine.org)  
C. Capurro & P. Tyndall (*fp*) ---- *Day of Protests @ NGV*, *Haiku Review* #6: <http://www.haikureview.net/node/54>  
M. Bullock, C. Capurro & T. Nicholson ---- *After Images*, *Meanjin* vol.62 #2, 2003  
---- *1998 Interview*, *The John McBride Collection archive catalogue(s)*, National Library of Australia, Canberra

## Selected References

- A. van Leeuwen ---- *Walter B. en Christian C., Mister Motley* #17, 2008  
E. Meoli ---- *Recchese d'Australia in Biennale a Venezia, Il Secolo XIX*, 13.11.07  
G. Chabert & R. Parcollet ---- *Think with the Senses/Feel with the Mind*, *art 21* numéro 14, octobre/novembre 2007  
E. Lauria ---- *La Carcia degli Art Vandals*, *Exhibitart.grandtour* anno sesto #42, agosto-settembre 2007  
L. Harris ---- *Christian Capurro, Think with the Senses - Feel with the Mind. Art in the Present Tense*, 52. International Art Exhibition - Venice Biennale of Art, Marsilio, Venice 2007  
E. Brown ---- *Between Rapture and Refusal*, *NEW07*, Australian Centre for Contemporary Art, Melbourne 2007  
M. Backhouse ---- *When what's left is more*, *The Age*, 14.03.07  
G. Barlow & K. McFarlane ---- *Before the Body - Matter*, Monash University Museum of Art, Melbourne 2006  
K. Murray ---- *Beyond Fortress Ceramica: A Knight's Tale*, *Craft Culture* [www.craftculture.org/world/kmurray6.htm](http://www.craftculture.org/world/kmurray6.htm)  
B. Crone ---- *The Ruined Body?*, *The body. The ruin*, The Ian Potter Museum of Art Melbourne University, 2005  
S. Koop ---- *Say No*, *A Short Ride in a Fast Machine: Gertrude Contemporary Art Spaces 1985-2005*, ed. Charlotte Day, G.C.A.S. with Black Inc. Press, Melbourne 2005  
J. Clemens ---- *Getting off your face with a destructive character; Christian Capurro's 'Another Misspent Portrait of Etienne de Silhouette'*, *Artlink* vol. 25 #1, 2005  
J. Engberg ---- *Cycle Tracks Will Abound in Utopia*, Australian Centre for Contemporary Art, Melbourne 2004  
P. Webb ---- *Eyes wide open*, *The Age*, 15.10.04  
P. Webb ---- *Deconstruction writ large*, *The Age*, 21.05.04  
M. DiPietro ---- *Printmakers in the raw*, *Asahi Evening News*, Tokyo, 23.09.99  
T. Nicholson ---- *Garnish (a suite of graftings)*, *LIKE, art magazine* #4, Spring 1997

## Grants / Residencies / Awards

- 2007** Australia Council Skills and Arts Development ISCP Studio Residency, New York (2009)  
**2005** Rolex Mentor & Protégé Arts Initiative Nomination  
**2004** Australia Council New Work Grant  
**2004** City of Yarra Arts Development Grant  
**2003-04** Gertrude Contemporary Art Spaces Studio Residency  
**1998** Pat Corrigan Artist Grant, National Association for the Visual Arts.