

Christian Capurro

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Current / Upcoming Exhibitions

- 2010 **bazaar (provisional legend)**, Artspace, Sydney (solo)
InVisible, Massachusetts Museum of Contemporary Art, North Adams, MA
- 2009/10 **Mirror Mirror: Then and Now**, Institute of Modern Art, Brisbane / University of Sydney, Sydney / Samstag Museum of Art, Adelaide
Erased (Contemporary Australian Drawing), Art Gallery of New South Wales / Asialink, touring Asia & AGNSW
Still Vast Reserves, Magazzino d'Arte Moderna, Rome / Gertrude Contemporary Art Spaces, Melbourne [cat.]

Selected Exhibitions

- 2009/10 **Mary Kelly | Christian Capurro | Klaus Moseftig**, Simon Preston Gallery, New York
- 2009 **Zweckgemeinschaft**, MICAMOCA, Berlin
Leave No Trace: Ridges, Troughs and Phantom Limbs, International Studio & Curatorial Program, New York
+/-, Switchback Gallery, Churchill / Faculty Gallery, Faculty of Art & Design, Monash University, Melbourne.
More love hours than can ever be repaid, Galerie Feinkost, Berlin
Behind the Image | The Image Behind (on covering and uncovering media), STUK Kunstencentrum, Leuven [cat.]
Lo Sguardo di Giano, American Academy in Rome, Rome [cat.]
Second Hand, Engholm Engelhorn Galerie, Vienna
- 2007/08 **Monash University Collection: A Selection of Recent Acquisitions**, Monash University Museum of Art, Melbourne [cat.]
- 2007 **Think with the Senses—Feel with the Mind. Art in the Present Tense**, Venice Biennale 52nd International Art Exhibition [cat.]
NEW07, Australian Centre for Contemporary Art, Melbourne [cat.]
- 2006/07 **Before the Body—Matter**, Monash University Museum of Art, Melbourne [cat.]
- 2005/06 **The body. The ruin**, The Ian Potter Museum of Art, Melbourne University [cat.]
- 2005 **A Short Ride in a Fast Machine: Gertrude Contemporary Art Spaces 1985-2005**, G.C.A.S., Melbourne [cat.]
- 2004/05 **Another Misspent Portrait of Etienne de Silhouette**, multiple venues, Melbourne (solo with collaborators)
- 2004 **Insufferable Nebulae and other couplings**, Studio 12, Gertrude Contemporary Art Spaces, Melbourne (solo)
Cycle Tracks Will Abound in Utopia, Australian Centre for Contemporary Art, Melbourne [cat.]
Performance Anxiety, Ocular Lab, Melbourne
- 2003 **Gorgonia**, Studio 12, Gertrude Contemporary Art Spaces, Melbourne (solo)
West Space Goes Downtown, Downtown Art Space, Adelaide
PrintROOM, CLUBSproject inc., Melbourne
- 2002 **Capurro, Ellis, Hutchison and Parsons**, 1ST. Floor, Melbourne
- 2000 **White Breath**, West Space Inc., Melbourne (solo)
- 1999 **Trying to keep more than one thing in your head at any given time (Viva Timor Leste, 30.08.99)**, West Space Inc., Melbourne (solo)
After the deluge, corrections, Temple Studio, Melbourne (solo)
Roadside Goods, cityartpublicspace transport shelters, Melbourne (solo)
Raw Hin; Christian Capurro, Choi Sung Youn & Soyoug Kang, Gallery Kobo Chika, Tokyo.
- 1998 **Engorge**, Stripp, Melbourne (solo)
- 1997 **Cicatrix**, Gallery 106 Lt. Lonsdale St., Melbourne (solo)
Garnish (a suite of graftings), Linden Centre for Contemporary Arts, Melbourne (solo).

Interviews / Contributions / Writings

- *The Value*, **Parabol AM #4**, May 2009
- *Slutet/The End*, **Motiv #14**, December 2008
- 111 [Risposte]. 3 [Domande] x 37 [Artisti], **Exhibitart.onpaper** anno sesto #40, giugno–luglio 2007
- **NEW07 Interviewed, Broadsheet: Contemporary Visual Arts & Culture** vol.36 #1, February 2007
- *Christian Capurro interviewed by Julie Copeland*, 'Exhibit A', **ABC Radio National**, 01.04.07
- *Christian Capurro on NEW07, ACCA Soundfiles*, February 2007: <http://www.accaonline.org.au/Soundfiles>
- *On Originality, Natural Selection* Issue 5, 2006: www.naturalselection.org.nz
- *Dear un Responsive, un Magazine* Issue 4, Winter 2005: www.unmagazine.org
- fpm* (C. Capurro & P. Tyndall) ---- *Day of Protests @ NGV, Haiku Review #6*: <http://www.haikureview.net/node/54>
- M. Bullock, C. Capurro & T. Nicholson ---- *After Images, Meanjin* vol.62 #2, 2003
- *1998 Interview, The John McBride Collection archive catalogue(s)*, National Library of Australia, Canberra.

Selected References

- A. Stephen ---- *Jumping through the Mirror, Mirror Mirror: Then and Now*, Sydney 2010
- S. Reber ---- *Monster im Heizungsraum, Der Tagesspiegel*, 26.09.09
- J. Paton ---- *Backwards, slowly, blindly: Christian Capurro's 'compressions'*, **Erased: Contemporary Australian Drawing**, AGNSW 2009
- A. van Leeuwen ---- *Walter B. en Christian C., Mister Motley #17*, 2008
- E. Meoli ---- *Recchese d'Australia in Biennale a Venezia, Il Secolo XIX*, 13.11.07
- G. Chabert & R. Parcollet ---- *Think with the Senses/Feel with the Mind, art 21* numéro 14, octobre/novembre 2007
- E. Lauria ---- *La Carcia degli Art Vandals, Exhibitart.grandtour* anno sesto #42, agosto–settembre 2007
- L. Harris ---- *Christian Capurro, Think with the Senses—Feel with the Mind. Art in the Present Tense*, 52. International Art Exhibition - Venice Biennale of Art, Marsilio, Venice 2007
- E. Brown ---- *Between Rapture and Refusal, NEW07*, Australian Centre for Contemporary Art, Melbourne 2007
- S. Smees ---- *Come feel the disdain, The Australian*, 22.03.07
- M. Backhouse ---- *When what's left is more, The Age*, 14.03.07
- G. Barlow & K. McFarlane ---- **Before the Body - Matter**, Monash University Museum of Art, Melbourne 2006
- K. Murray ---- *Beyond Fortress Ceramica: A Knight's Tale, Craft Culture* www.craftculture.org/world/kmurray6.htm
- B. Crone ---- *The Ruined Body?, The body. The ruin*, The Ian Potter Museum of Art Melbourne University 2005
- S. Koop ---- *Say No, A Short Ride in a Fast Machine: Gertrude Contemporary Art Spaces 1985-2005*, Charlotte Day ed., Gertrude Contemporary Art Spaces with Black Inc. Press, Melbourne 2005
- J. Clemens ---- *Getting off your face with a destructive character; Christian Capurro's 'Another Misspent Portrait...'*, **Artlink** vol. 25 #1, 2005
- J. Engberg ---- **Cycle Tracks Will Abound in Utopia**, Australian Centre for Contemporary Art, Melbourne 2004
- P. Webb ---- *Eyes wide open, The Age*, 15.10.04
- P. Webb ---- *Deconstruction writ large, The Age*, 21.05.04
- T. Nicholson ---- *Garnish (a suite of graftings), LIKE, art magazine #4*, Spring 1997.

Grants / Residencies / Awards

- 2009 Institute of Modern Art, Brisbane, Residency
- 2007 Australia Council Skills and Arts Development ISCP Studio Residency, New York (2009)
- 2004 Australia Council New Work Grant and City of Yarra Arts Development Grant
- 2003/04 Gertrude Contemporary Art Spaces Studio Residency
- 1998 Pat Corrigan Artist Grant, National Association for the Visual Arts.