

## Christian Capurro

born Dampier, Western Australia, 1968 | resides Melbourne, Australia.

[mail@christiancapurro.com](mailto:mail@christiancapurro.com) | [www.christiancapurro.com](http://www.christiancapurro.com)

### Current / Upcoming Exhibitions

- 2010 **a vacant bazaar (provisional legend)**, Artspace, Sydney (solo)  
**InVisible**, Massachusetts Museum of Contemporary Art, North Adams, MA
- 2009/10 **Mirror Mirror: Then and Now**, Institute of Modern Art, Brisbane / University of Sydney, Sydney / Samstag Museum of Art, Adelaide  
**Erased (Contemporary Australian Drawing)**, Art Gallery of New South Wales / Asialink, touring Asia & AGNSW  
**Still Vast Reserves**, Magazzino d'Arte Moderna, Rome / Gertrude Contemporary Art Spaces, Melbourne [cat.]

### Selected Exhibitions

- 2009/10 **Mary Kelly | Christian Capurro | Klaus Mosestigg**, Simon Preston Gallery, New York
- 2009 **Zweckgemeinschaft**, MICAMOCA, Berlin  
**Leave No Trace: Ridges, Troughs and Phantom Limbs**, International Studio & Curatorial Program, New York  
+/-, Switchback Gallery, Churchill / Faculty Gallery, Faculty of Art & Design, Monash University, Melbourne.  
**More love hours than can ever be repaid**, Galerie Feinkost, Berlin  
**Behind the Image | The Image Behind (on covering and uncovering media)**, STUK Kunstencentrum, Leuven [cat.]  
**Lo Sguardo di Giano**, American Academy in Rome, Rome [cat.]  
**Second Hand**, Engholm Engelhorn Galerie, Vienna
- 2007/08 **Monash University Collection: A Selection of Recent Acquisitions**, Monash University Museum of Art, Melbourne [cat.]
- 2007 **Think with the Senses—Feel with the Mind. Art in the Present Tense**, Venice Biennale 52<sup>nd</sup> International Art Exhibition [cat.]  
**NEW07**, Australian Centre for Contemporary Art, Melbourne [cat.]
- 2006/07 **Before the Body—Matter**, Monash University Museum of Art, Melbourne [cat.]
- 2005/06 **The body. The ruin**, The Ian Potter Museum of Art, Melbourne University [cat.]
- 2005 **A Short Ride in a Fast Machine: Gertrude Contemporary Art Spaces 1985-2005**, G.C.A.S., Melbourne [cat.]
- 2004/05 **Another Misspent Portrait of Etienne de Silhouette**, multiple venues, Melbourne (solo with collaborators)
- 2004 **Insufferable Nebulae and other couplings**, Studio 12, Gertrude Contemporary Art Spaces, Melbourne (solo)  
**Cycle Tracks Will Abound in Utopia**, Australian Centre for Contemporary Art, Melbourne [cat.]  
**Performance Anxiety**, Ocular Lab, Melbourne
- 2003 **Gorgonia**, Studio 12, Gertrude Contemporary Art Spaces, Melbourne (solo)  
**West Space Goes Downtown**, Downtown Art Space, Adelaide  
**PrintROOM**, CLUBSproject inc., Melbourne
- 2002 **Capurro, Ellis, Hutchison and Parsons**, 1ST. Floor, Melbourne
- 2000 **White Breath**, West Space Inc., Melbourne (solo)
- 1999 **Trying to keep more than one thing in your head at any given time (Viva Timor Leste, 30.08.99)**, West Space Inc., Melbourne (solo)  
**After the deluge, corrections**, Temple Studio, Melbourne (solo)  
**Roadside Goods**, cityartpublicspace transport shelters, Melbourne (solo)  
**Raw Hin; Christian Capurro, Choi Sung Youn & Soyoug Kang**, Gallery Kobo Chika, Tokyo.
- 1998 **Engorge**, Stripp, Melbourne (solo)
- 1997 **Cicatrix**, Gallery 106 Lt. Lonsdale St., Melbourne (solo)  
**Garnish (a suite of graftings)**, Linden Centre for Contemporary Arts, Melbourne (solo).

### Interviews / Contributions / Writings

- *The Value*, **Parabol AM #4**, May 2009
- *Slutet/The End*, **Motiv #14**, December 2008
- *111 [Risposte]. 3 [Domande] x 37 [Artisti]*, **Exhibitart.onpaper** anno sesto #40, giugno–luglio 2007
- **NEW07 Interviewed, Broadsheet: Contemporary Visual Arts & Culture** vol.36 #1, February 2007
- *Christian Capurro interviewed by Julie Copeland*, 'Exhibit A', **ABC Radio National**, 01.04.07
- *Christian Capurro on NEW07*, **ACCA Soundfiles**, February 2007 (<http://www.accaonline.org.au/Soundfiles>)
- *On Originality*, **Natural Selection** Issue 5, 2006 ([www.naturalselection.org.nz](http://www.naturalselection.org.nz))
- *Dear un Responsive*, **un Magazine** Issue 4, Winter 2005 ([www.unmagazine.org](http://www.unmagazine.org))
- fpm* (C. Capurro & P. Tyndall) ---- *Day of Protests @ NGV*, **Haiku Review #6** (<http://www.haikureview.net/node/54>)
- M. Bullock, C. Capurro & T. Nicholson ---- *After Images*, **Meanjin** vol.62 #2, 2003
- *1998 Interview*, **The John McBride Collection archive catalogue(s)**, National Library of Australia, Canberra.

### Selected References

- A. Stephen ---- *Jumping through the Mirror*, **Mirror Mirror: Then and Now**, Institute of Modern Art, Brisbane 2010
- S. Smee ---- *For art lovers, Western Mass. awaits*, **The Boston Globe**, 07.03.10
- K. Johnson ---- *The Lower East Side, Home to the Young and Emerging*, **The New York Times**, 04.12.09, and *Correction*, 22.12.09
- S. Reber ---- *Monster im Heizungsraum*, **Der Tagesspiegel**, 26.09.09
- J. Paton ---- *Backwards, slowly, blindly: Christian Capurro's 'compressions'*, **Erased: Contemporary Australian Drawing**, AGNSW 2009
- C. Lally & V. Gfader ---- *Condensation Revisited: A Lecture on Pigments: 3*, **Proceedings of the 14th International Symposium on Electronic Art**, Singapore 2008
- A. van Leeuwen ---- *Walter B. en Christian C.*, **Mister Motley #17**, 2008
- E. Meoli ---- *Recchese d'Australia in Biennale a Venezia*, **Il Secolo XIX**, 13.11.07
- G. Chabert & R. Parcollet ---- *Think with the Senses/Feel with the Mind*, **art 21** numéro 14, octobre/novembre 2007
- E. Lauria ---- *La Carcia degli Art Vandals*, **Exhibitart.grandtour** anno sesto #42, agosto–settembre 2007
- L. Harris ---- *Christian Capurro, Think with the Senses—Feel with the Mind. Art in the Present Tense*, 52. International Art Exhibition – Venice Biennale of Art, Marsilio, Venice 2007
- E. Brown ---- *Between Rapture and Refusal*, **NEW07**, Australian Centre for Contemporary Art, Melbourne 2007
- S. Smee ---- *Come feel the disdain*, **The Australian**, 22.03.07
- M. Backhouse ---- *When what's left is more*, **The Age**, 14.03.07
- G. Barlow & K. McFarlane ---- **Before the Body - Matter**, Monash University Museum of Art, Melbourne 2006
- K. Murray ---- *Beyond Fortress Ceramica: A Knight's Tale*, **Craft Culture** ([www.craftculture.org/world/kmurray6.htm](http://www.craftculture.org/world/kmurray6.htm))
- B. Crone ---- *The Ruined Body?*, **The body. The ruin**, The Ian Potter Museum of Art Melbourne University 2005
- S. Koop ---- *Say No, A Short Ride in a Fast Machine: Gertrude Contemporary Art Spaces 1985-2005*, Black Inc. Press, Melbourne 2005
- J. Clemens ---- *Getting off your face with a destructive character; Christian Capurro's 'Another Misspent Portrait...'*, **Artlink** vol. 25 #1, 2005
- J. Engberg ---- **Cycle Tracks Will Abound in Utopia**, Australian Centre for Contemporary Art, Melbourne 2004
- P. Webb ---- *Eyes wide open*, **The Age**, 15.10.04
- P. Webb ---- *Deconstruction writ large*, **The Age**, 21.05.04
- T. Nicholson ---- *Garnish (a suite of graftings)*, **LIKE, art magazine #4**, Spring 1997.

### Grants / Residencies / Awards

- 2009 Institute of Modern Art, Brisbane, Residency
- 2007 Australia Council Skills and Arts Development ISCP Studio Residency, New York (2009)
- 2004 Australia Council New Work Grant and City of Yarra Arts Development Grant
- 2003/04 Gertrude Contemporary Art Spaces Studio Residency
- 1998 Pat Corrigan Artist Grant, National Association for the Visual Arts.